

DIARIES OF SCHOLARSHIP. COMPARATIVE PERSPECTIVES ON DIARY-WRITING IN EARLY MODERN AND MODERN EUROPE

University of Innsbruck, 19th September 2025

Palais Claudiana, Herzog-Friedrich-Straße 3, Claudianasaal (Second floor), 6020 Innsbruck

PROGRAMME

09:30–10:00		-☞ WELCOME COFFEE ☞-
10:00–10:30	–	OPENING REMARKS – WILLIAM M. BARTON
10:30–11:00	–	RICHARD CALIS – ““WHY SHOULD I DEPRIVE MYSELF OF THESE THINGS BY NOT WRITING ABOUT MYSELF?”: THE NEVERENDING DIARIUM OF MARTIN CRUSIUS (1526–1607)”
11:00–11:30	–	MARIA STEFANIA MONTECALVO – “UNPUBLISHED TRAVEL NOTES BY VILLOISON. THE CREATION OF A <i>JOURNAL DE VOYAGE</i> , COMBINING PHILOLOGY, ERUDITION AND HISTORY”
11:30–12:00	–	ARSENII VETUSHKO – “THE ‘UNREADABLE’ DIARY OF URBAN HJÄRNE”
12:00–13:00		-☞ LUNCH BUFFET ☞-
13:00–13:30	–	CHIARA TELESCA – “PRIVATE PAGES, PUBLIC PERSONA: K. B. HASE AND THE CONSTRUCTION OF AN INTELLECTUAL IDENTITY (1825, 1837, 1839)”
13:30–14:00	–	MOONIKA TEEMUS – “MEINE BESCHÄFTIGUNGEN. KARL MORGENSTERN’S DIARY AT UNIVERSITY OF TARTU LIBRARY”
14:00–14:30	–	RAF VAN ROOY – “‘ALL WILL BE WELL’: LATIN AND GREEK IN ALEANDRO’S DIARIES AND DREAMS”
14:30–15:00	–	ROSARIO ROVIRA GUARDIOLA – “‘UBI LYCABETTUS, LOVELY SUNSET’: THE DIARY OF AN ARCHAEOLOGICAL TOUR OF THE PELOPONNESE”
15:00–15:45		-☞ COFFEE BREAK ☞-
15:45–16:15	–	THOMAS KIELY – “FRANCIS GUILLEMARD’S CYPRUS DIARIES AND MEMOIRS”
16:15–16:45	–	FILIPPO MARDENTE – “THE DIARIES OF EDUARD FRAENKEL”
16:45–17:00	–	CLOSING REMARKS – CHIARA TELESCA & WILLIAM M. BARTON
18:30		-☞ WORKSHOP DINNER ☞-

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