

PhD in the Humanities (38th Cycle)

Program

Courses offered (the courses taught in bachelor's and master's degree programs are not included)

1.

Course: literatures and cultural heritage.

Number of teaching hours: 24.

Year: first year.

Description of the course: the course develops cross-disciplinary skills and aims to provide theoretical and practical tools for the study, analysis, and research of literary and cultural heritage spanning from the Mediterranean basin to Northern Europe. It pays particular attention to the history of the regions under investigation and to their textual and artistic production from ancient times to the present day.

The interweaving of the history of civilizations, ideas, cultural models, literatures (including also a comparative approach), archaeological, historical-artistic, and anthropological heritage, along with perspectives related to the digital transition, will be addressed through methodologically up-to-date approaches and from a multi-perspective viewpoint. This applies both to the theoretical framework and to practical, workshop-based applications developed through the study of specific and meaningful case studies.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

Final test: yes.

2.

Course: forms of textual and literary communication from ancient times to the contemporary era.

Number of teaching hours: 24.

Year: second year.

Description of the course: the course will present the multiple forms that textual communication can take, from ancient, medieval, late humanistic, and Renaissance production to contemporary literature. It will focus on textual tradition and criticism, the history and transformations of literary genres, as well as the theories underlying their structure. The course also focuses on digital philology and the advancements that modern technologies have brought to the field, promoting methodologically up-to-date

approaches. It analyses the use of platforms, thesauri and databases for bibliographic sharing and the enhancement of literary heritage. It examines the development of cultural journalism, publishing, media and new media, as well as the cataloguing of online journals and prominent web channels involved in the dissemination, promotion and criticism of texts. The course aims to strengthen PhD students' textual analysis skills by combining various techniques and methodologies of approaches to texts - from philological approaches to stylistic criticism, comparative studies, contemporary hermeneutics, reception studies, intercultural, intermedial, gender and postcolonial studies - in order to foster a multi-perspective approach to literary phenomena.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures.

Final test: yes.

3.

Course: the classics.

Number of teaching hours: 24

Year: third year.

Description of the course: the course aims to illustrate, through a transdisciplinary approach, the forms and content of classics using innovative methods and tools - some of which have been discussed in recent years, from a methodological perspective, within the field of "Reception Studies", both in European and non-European academic contexts. The course will foster the ability to gather, interpret, and communicate data and information concerning the main historical and ideological developments in the tradition and reception of the classical world (including the stages of both scholarly and public debates, even contemporary ones, regarding the role, value and functions of the classics). The course will also investigate the processes governing the mechanisms of adaptation and reuse of texts, themes, and characters from Greek-Roman literature in both European and non-European cultures. To this end, specific approaches will be adopted with the purpose of considering and enhancing, above all, the performative and, more generally, the multimodal aspects of such rewritings from an intersemiotic and multicultural perspective, in order to evaluate phenomena of hybridization between languages and cultures. The course fosters the adoption of multiple theoretical approaches and the use of digital investigative tools to conduct a critical and comparative analysis of the classics and their remakes, including those in different media formats (e.g., iconographic, musical, and cinematic).

Curriculum: philology and Ancient Literatures.

Final test: yes.

4.

Course: literatures, history and European cultures.

Number of teaching hours: 24.

Year: third year.

Description of the course:

the course aims to train experts in the knowledge of literary and historical-cultural processes that have shaped the European continent and, more specifically, of the literary production that originated from them. It explores texts from the late Humanistic-Renaissance period to the present day.

A fruitful combination of theoretical lessons and hands-on workshops (focused on the analysis of significant case studies), along with an intercultural perspective, the study of Europe's cultural roots, and the integration of philology, literary criticism and historical context will further support the development of solid competencies pertaining to European literary civilization. To this end, the course will also investigate the latest developments linked to globalization and the challenges posed by digital innovation.

Curriculum: Modern and Contemporary Cultures and Literatures.

Final test: yes.

5.

Course: tangible and intangible cultural heritage, local territories and communities between memory and cultural enhancement.

Number of teaching hours: 24.

Year: second year.

Description of the course:

The course offers lectures by faculty members and external specialists (coordinated by the faculty). It aims to provide a knowledge-based and methodological overview of the most current issues related to cultural heritage—ranging from archaeology to anthropology, and from the history of landscapes and territories to art history. Doctoral

students are encouraged to engage with theoretical reflections and innovative, interdisciplinary approaches within a highly rich and complex field that is constantly evolving—particularly in terms of the potential for understanding, recovering, managing and enhancing tangible and intangible cultural heritage. Special attention will be given to the cultural heritage and historical landscapes of Southern Italy, to Italian cultural heritage viewed from Mediterranean, European and global perspectives, to the relationship between communities, territories and memory, and to the tradition and reception of cultural heritage in literatures as well.

Curriculum: Cultural Heritage.

Final test: yes.

6.

Course: cultural heritage: methods, tools, applications.

Number of teaching hours: 24.

Year: third year.

Description of the course:

The course offers lectures by faculty members and qualified external specialists. It aims to adopt a methodological approach and present doctoral students with concrete case studies in the research, management and promotion of cultural heritage—from archaeology to landscape history, from anthropology to art history. Doctoral students will acquire up-to-date knowledge of the most modern and innovative methodologies for approaching cultural heritage. They will develop critical analysis skills and expertise in the research, preservation and promotion of cultural heritage, with particular attention to research, reception and management contexts (such as museums, archaeological parks, and so on), as well as technological developments, especially those related to digital tools—from documentation to communication.

Curriculum: Cultural Heritage.

Final test: yes.

Automatic summary of courses included in the program.

Average of total teaching hours per year: 24 (value obtained by dividing the total number of teaching hours of all courses by the duration of the program).

Number of courses: 6.

Courses with a final test: 6.

Other courses (seminars, laboratory and research activities, interdisciplinary, multidisciplinary and transdisciplinary courses).

1

Course: foreign language course.

Description of the course (and of the access procedures to the infrastructures for national PhD programs): at least an intermediate knowledge of a European language—particularly English—has become an essential requirement in both academic and research fields and in the job market. In this regard, the PhD program, in line with the provisions of Ministerial Decrees 351 and 352/2022, will organize, with the support of the University Language Center (CLA) and the University's International Relations–Erasmus Office, English courses aimed at strengthening language proficiency and enhancing listening and communication skills. Additionally, Italian language courses will be offered for international PhD students. As this is a cross-curricular course, it will be offered across different PhD programs at the University of Foggia.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

2.

Course: computer science course.

Description of the course (and of the access procedures to the infrastructures for national PhD programs): the PhD program, in line with the provisions of Ministerial Decrees 351 and 352/2022, will organize seminars and laboratory activities in computer science aimed at strengthening data analysis and data management skills, as well as facilitating the use of specialized software for both basic and advanced statistical processing, including also major office software tools. As this is a cross-curricular course, it will be offered across different PhD programs at the University of Foggia.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

3.

Course: management of research and knowledge of European and international research systems.

Description of the course (and of the access procedures to the infrastructures for national PhD programs): the PhD program, in accordance with Ministerial Decrees 351 and 352/2022, will organize courses on the epistemology and semantics of research, research process management, the search and retrieval of

bibliographic information, the creation and management of bibliographies, research of open access resources, literary citation and plagiarism, copyright and the use of materials, citation databases and fundraising for both national and international calls for proposals/applications, among others. PhD candidates will be included in national and international research projects. As this is a cross-curricular course, it will be offered across different PhD programs at the University of Foggia.

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4.

Course: enhancement and dissemination of research results, intellectual property, and open access to data and research outputs.

Description of the course (and of the access procedures to the infrastructures for national PhD programs): the PhD program includes courses aimed at enhancing and disseminating research results, intellectual property and open access to data and research products, in accordance with the principles of “Open Science” and “FAIR Data” (also aligned with the National Recovery and Resilience Plan, PNRR). Furthermore, PhD candidates will be systematically encouraged to submit papers to national and international conferences and motivated to publish their study and research results in classified scientific journals, as well as to undertake interdisciplinary research projects and collaborations. As this is a cross-curricular course, it will be offered across different PhD programs at the University of Foggia.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

5.Course: fundamental principles of ethics, gender equality and integrity.

Description of the course (and of the access procedures to the infrastructures for national PhD programs): in line with the Code of Ethics and Conduct of the University of Foggia, the PhD program will be guided by the principles of ethics, equal opportunity, gender equality, fairness and honest collaboration. To this end, seminar sessions will be organized on topics such as personal protection and organizational well-being, the culture of equal opportunities and non-discrimination, and quality and transparency in scientific and research activities—principles and values that will inspire the academic and scientific life of doctoral candidates throughout the program, fostering a true “research community”. As this is a cross-curricular course, it will be offered across different PhD programs at the University of Foggia.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

1. Activities: seminars.

Description of the activities (and of the access procedures to the infrastructures for national PhD programs): cross-curricular seminars are planned. A series of meetings will include the “Seminars in the Humanities”, dedicated to presenting case studies or broader methodological and epistemological issues related to the integrated understanding of European cultural and literary heritage, from ancient times to the present day. Particular attention will be given to the themes of enhancement (protection and promotion) and the digitization of content in the humanities, with a focus on knowledge dissemination and the mature, informed use of new media. The seminars, open to faculty and PhD candidates from all the curricula offered, may also include the participation of scholars, opinion makers, and stakeholders of national and international relevance (either in person or remotely), even if they are not affiliated with the University or research institutions, in line with the objectives of the public engagement pursued by the university. These meetings may also host exchange sessions, including self-managed ones, where PhD candidates can present the progress of their research.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures; Cultural Heritage.

2. Activities: laboratory activities.

Description of the activities (and of the access procedures to the infrastructures for national PhD programs): laboratory activities, with the support of the resources and facilities available at the Department of Humanities of the University of Foggia, aim to engage PhD students with text analysis (from ancient to contemporary works). This is achieved by combining the acquisition of essential theoretical foundations and useful technical skills with concrete examples and independent verification tasks, carried out using appropriate tools for research and study, as well as the most up-to-date bibliographic resources available at the institution—whether physical, digital, or open source. The laboratory will enhance the tools necessary for the analysis of literary works, from ancient times to the present day, with the aim of also providing basic skills in the use of digital tools for quantitative and computational linguistic and textual analysis, with a focus on the structure of textual resources. Additionally, it will provide the tools required for bibliographic research, along with methodological guidance relevant to the development of the doctoral thesis.

Curriculum: Modern and Contemporary Cultures and Literatures; Philology and Ancient Literatures.

3. Activities: laboratory activities.

Description of the activities (and of the access procedures to the infrastructures for national PhD programs): laboratory activities, together with fieldwork, represent an essential component of the PhD program in the field of tangible and intangible cultural heritage. These activities combine theoretical and methodological aspects with hands-on practical experience. The laboratories employ facilities located at the Department of Humanities at the University of Foggia and cover areas such as archaeology, archaeological methods and technologies, cartography, history and ethnography. Archaeological excavations managed by the Department, which are open to PhD candidates, offer a valuable educational opportunity, both for the observation and practical application of knowledge, techniques and methodologies (from excavation to documentation and digital reconstruction) and for gaining real-world experience in the management, promotion and territorial impact of cultural heritage.

Curriculum: Cultural Heritage.