

International Spring Seminar in British Culture and Literature:  
***Foreign Territories: War, Invasion and Exploitation***  
Department of Humanities (University of Foggia)  
April 2, 2025

**Session 1 - 11.00 a.m. (Aula 7)**

Tomasz Kalaga (Kujawy and Pomorze University in Bydgoszcz)  
*Conflicts of meaning: the question of interpretation in translation of literary texts*

Valeria Strusi (University of Sassari)  
*What's in a river?: Identity and Environment in 'Postcolonial Love Poem' (2020) by  
Natalie Diaz*

**Session 2 - 14.00 p.m. (Aula A)**

Loredana Salis (University of Sassari)  
*Dancing on the ruins of the Bastille: human rights and political reform in the writings of  
Louisa Lowe and Constance Markievicz*

Joanna Mstowska (Kujawy and Pomorze University in Bydgoszcz)  
*The portrayal of Russia and revolution in Joseph Conrad's political essay 'Autocracy and  
War' and his novel 'Under Western Eyes'*

Pierluigi Iliceto (University of Foggia)  
*Colonial Shadows: The Dark Side of Progress in 'The Island of Dr. Moreau' by H.G. Wells*

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